TWENTIETH EDITION.

Old Sollis at Home,

ETHIOPIAN MELODY,

AS SUNG BY

CHRISTY'S WINSTRELS.

WRITTEN AND COMPOSED BY



25 c. Nett.

GUITAR.

PIANO.

NEW-YORK:

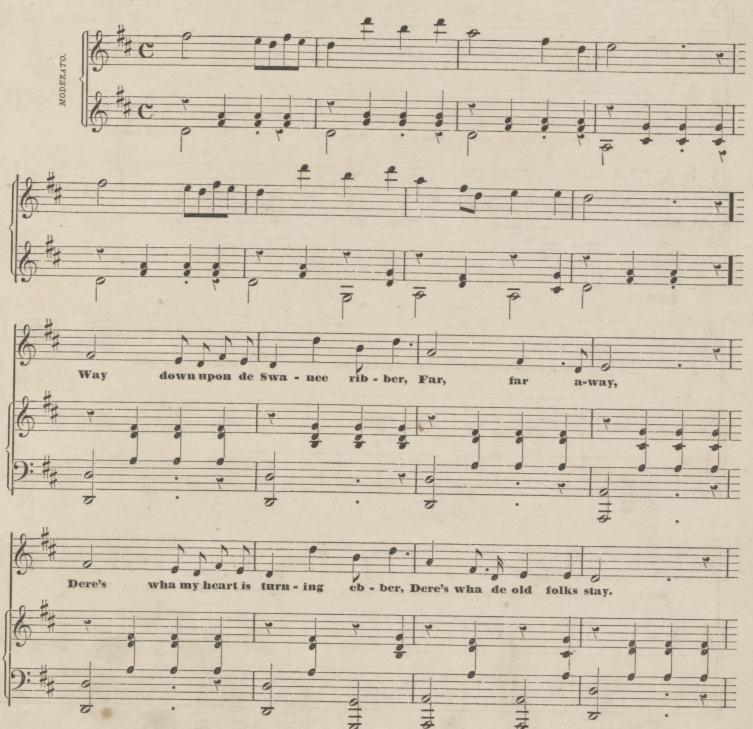
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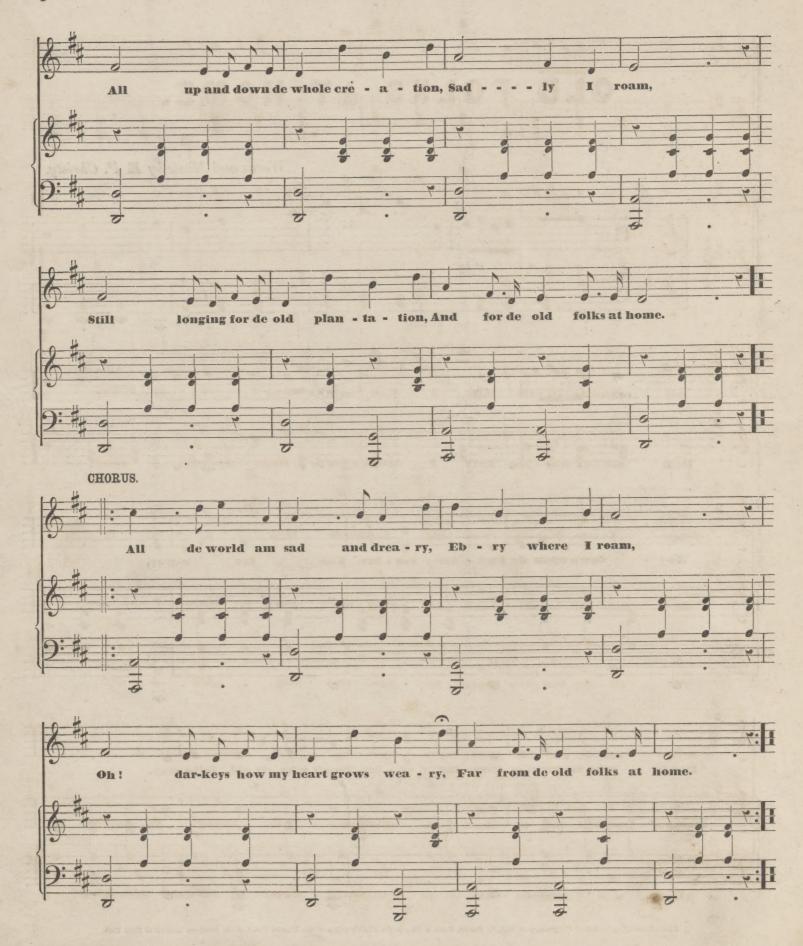
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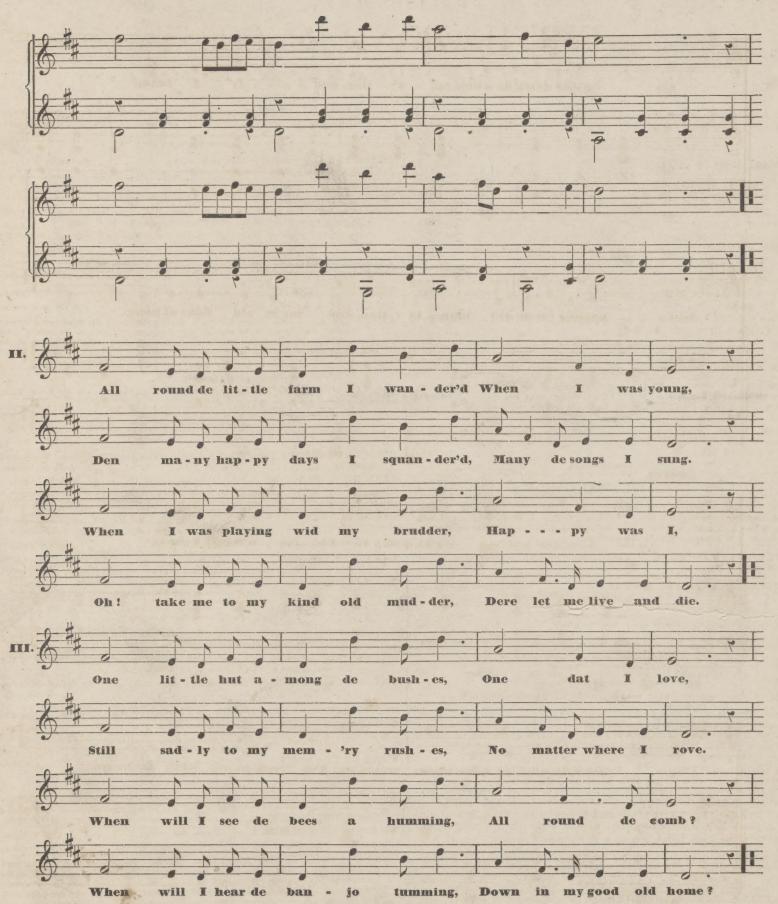
OLD FOLKS AT HOME.

Words and Music by E. P. Christy.



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BROKEN-HEARTED, WEEP NO MORE. Written and composed by the author of "Forget not the Loved Ones." I. B. Woodbury.	LITTLE BLOSSOM. The popular song; subject from "David Copperfield." Beau tifully illustrated
"Broken-hearted, weep no more; Hear what comfort 'He' hath spoken."	"Come drop a tear upon the bier Where 'Little Blossom' sleeps."
BEN BOLT. Music by	LITTLE RED RIDINGHOOD. Set to Music by Stephen Glover With a most beautiful Vignette, printed in colors.
BILLY GRIMES; OR, THE COUNTRY LASSIE AND HER MOTHER. Sung at the Alleghanians' Concerts. Music by OAKLEY.	"As merry as a cricket, with her basket on her arm, The little girl, 'Red Ridinghood,' went bounding from the farm."
BE OF GOOD CHEER. Answer to the popular ballad, "He doeth all things well." Music by	LEAN OVER ME AT STARLIGHT. New song by OTTO FULGRAFT MY HOPES HAVE DEPARTED FOREVER. Music by A Lady
"Be of good cheer, He doeth all things well;	A chaste and pleasing ballad, not of the sickly sentimental school, but reall meritorious in sentiment, and as a composition.
God is ever near, He watcheth o'er thee still."	MY MARY DEAR. The beautiful song so much admired at the concerts of the Alleghanians. Music by
CARELESS CHILDHOOD'S SUNNY HOURS. Words by Right Rev. Bishop Doane, of New Jersey; admirably set to Music by Edward Le Roy.	NELLY BLY. (20th Edition.) Music by S. C. Foster
DORA TO AGNES. The subject from Dickens's "David Copperfield." Illustrated with a beautiful Vignette of "Dora to Agnes." Music by J. H. Tully.	NELLY WAS A LADY. (20th Edition) Music by S. C. Foster OLD FOLKS AT HOME. (10th Edition.) This is decidedly the most popular son
DYING CHILD'S REQUEST. Music by OAKLEY. "In our sweet garden I will rest, Beneath the orange-tree;	of the day, and the words, as well as the music, cannot fail to be remembere when once heard. Though a genuine "Plantation Song," the melody is of the most refined and touching character. Music by "Christy.
The mocking-bird there builds her nest, And she will sing to me."	OH; HOW I LOVE MY MOUNTAIN HOME. Song, Duett, and Quartette; sun by the Alleghanians with great applause.
This most beautiful ballad was the favorite song of the beautiful and accomplished Miriam Goodenow, of the Alleghanians. The touching tenderness of the words, allied as they are to a most exquisite melody, render it a most desira-	STRIKE THE HARP GENTLY. Written and composed by . I. B. Woodbury SWEET ANNIE OF THE VALE. Words and Music by Dr. Wetmorn
ble ballad for the home circle. EULALIE. Ballad Stephen C. Foster.	"There floats the little boat In which we used to sail, It floats as lighly yet,
EULALIE. Ballad	Sweet Annie of the Vale." SOMEBODY'S COMING, but I'll not tell who. The popular ballad. Words an
" Roses white around her tomb, Gently wave and sweetly bloom; Let your silent language be, 'We will bloom for Eulalie?'"	Music by J. C. Andrews TAKE ME HOME TO DIE
'We will bloom for Eulalie,'" FADING FLOWERS. Words by CLARENCE MAY. Music by WM. MASON.	Oh take me to my dear old home, Where the brook goes bubbling by.
The Enquirer says of this song—"It shows the mind of a musician imbued with a deep love of his art, and we predict for it an extended sale, while we heartily commend it to musical students and amateurs."	THE ECHO OF LUCERNE; OR, THE SONG OF THE SWISS MOTHER. Beau tifully illustrated with a colored Vignette title-page. Music by Roch Albert THE WINDMILL. Descriptive Ballad. Music by Albert Smith
FORGET NOT THE LOVED ONES AT HOME. The most popular song of the home circle. Music by I. B. WOODBURY.	THE BIRDLING. Ballad G. F. H. LAURENCE A very pleasing Ballad, in the key of F; the accompaniments remarkably easy
FAREWELL, OLD COTTAGE. Music by S. C. Foster. "Farewell, old cottage.	THE DAY SPIRITS. "We teach the streams their merry themes, As onward they are springing:
You and I must part; I leave your grateful shelter With a poor breaking heart."	As onward they are springing; And we woo the birds with fondest words, Till their joy comes forth in singing."
I'M ONLY SIXTEEN. Words and Music by J. H. HEWITT.	This ballad is one of the last of the gifted LINLEY's compositions, and certainl one of the very best. It should be found in every drawing-room.
"Make hay while the sun shines, so wisely they say, Mine's bright, and my pasture is green, I'll think of November—tho' blooming in May,	THE DESERT FLOWER. One of the most pleasing of the popular ballads by the author of "Where are the Friends of my Youth?"
For I've only just enter'd sixteen." This "dashing, winsome, wee" song is just the thing for evenings at home.	THE HAPPY SWITZER. The celebrated Iodl song, sung by Herr Menge
PM GOING FOR A SOLDIER, JENNY. Music by S. Nelson.	THE HALF BROKEN HEART, adapted to a beautiful Southern refrain, by Lelia
Beautifully illustrated. There is nothing to prevent for this song a popularity equal to the celebrated "Jeannette and Jeannot." Already the street musicians are playing it upon their organs, and in a little while the music will be found on every Piano-forte.	THE SISTER'S WEDDING. A beautiful song, by Linker "We'll miss her when we gather round Our cheerful hearth at night."
I WISH THOU WERT NOT GOING. Words and Music by ELIZA Cook. How many hearts have thrilled with joy, or shed the sorrowing tear over the	VOICE OF BY-GONE DAYS. Words and Music by S. C. Foster "Ah, the voice of by-gone days
beautiful but telling poetry of this accomplished authoress. This song is destined to earn for her, as a composer, a fame as extended as that of a poet.	Willie MY BRAVE. A pleasing Song, describing in a simple manner the feeling of the young wife who is watching "on the lonely sea-beat shore" the return
JOYS OF THE TYROL, OR THE TYROLESE LONGING FOR HOME. A refreshing Alpine Melody, in dance time. Music by Rohner.	of Willie. Beautifully illustrated. Music by
JOE HARDY. Humorous ballad. Arranged for the piano-forte by EDWARD LE ROY.	WILT THOU BEGONE LOVE? Vocal duett. Music by S. C. FOSTER
"Don't kneel at my feet, I implore you.— Don't write on the drawings you bring.— Don't ask me to say I adore you,	"YES, I'LL COME TO THY MOUNTAIN HOME." Answer to the popular an beautiful song, "Will you come to my Mountain Home?" Music by the same
For, indeed, it is now no such thing." LA SERENADE. Schubert's beautiful German Song, arranged as a Vocal Duett, with German and English words, by	author, F. H. Brown. Arranged as song and duett, and beautifully issued Of "Brown's" beautiful "Mountain Home," near 50,000 copies have been sold and the publishers confidently recommend the answer to it, in every respect a good a song.

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